

Story Bones – School Camp



Blue-eyed Bianca and green-eyed Gregor are in the same class but can't stand each other. They both think the other always wants to take control of everything.

The class goes on a cabin trip to a big old lodge near a forest. Here, they are tasked with doing teamwork exercises in groups, and the teachers pair Bianca and Gregor together. It doesn't work at all.

In the evening, during a night run, Bianca and Gregor encounter an old lady with a cat. They make her angry, and she says some strange things.

The next morning, they discover that each of them now has one blue eye and one green eye. They also realize that they better understand each other's perspective.

When they leave the place, their eye colors return to normal—except for a small trace that stays with them forever.

Playing Possibilities - Make groups of students choose their own

- Pupils create two-sided self-portraits two and two: one half in their own style/identity, and one made by the other person and vice versa.
- Focus on one dilemma or issue and separate the class in two where one half of the class take one position and the other half try and reason from another opposite perspective. Try afterwards to talk about what happened.
- Pupils act out an argument, then switch roles and replay the scene from the other's view. Debrief: How did it feel to "be" the other person?
- Create a forest or classroom trail of puzzles that require two perspectives to solve (e.g. one sees shapes, one sees numbers). Pupils must cooperate, using each other's strengths to complete the trail.
- help the world see through someone else's eyes — linked to empathy, inclusion, peace.
- Pupils try and sit at each others desks for the day, swap school lunches or coats Or families for a day! – See the Wild card: Walk in my Shoes
- Stork and the fox just after the dinner where they share their feelings: this way the pupils can analyse the inner world of a character.